

# Technical sheet

(with 7 pages)

## "UP", Jozsef Trefeli & Mike Winter

Duration of performance	60mn	Interval	without
People on tour	artists: 7	technicians :	2
Vehicles	—	—	—
Necessary services	6	Unloading, set up and rehearsal :	5
		Bump-out / Get out :	1
Arrival of technical personnel	the day before the performance		
Set up	the day before the performance	at	9h
Bump-out	evening after the performance		
Personnel	Fonction	Phone	
	Tour Manager	Lilla Eredics <a href="mailto:diffusion@jozseftrefeli">diffusion@jozseftrefeli</a>	0036 70 229 65 52
	Technical Manager	Junod Laurent <a href="mailto:laurentjunod@bluewin.ch">laurentjunod@bluewin.ch</a>	0041 78 718 02 84
	Sound engineer	Charles Mugel <a href="mailto:charles.mugel@me.com">charles.mugel@me.com</a>	0041 79 417 92 96

Stage

General comments

- The white dance floor, and seating arrangement on all four sides must be installed prior to our arrival to the theatre.
- Quick dressing room for the dancers. Please provide blue lights (the dancers have to change in the dark)
- Seats are on the black floor, the feet of the public are on the border of the white dance floor

Minimal dimensions of the dance floor

White dance floor	
Dimensions	
Width	10m
Depth	10m
Height	6m

## Light

### Required material, machines provided with cables

Number	Material	Description
71	Lines of 2kw	
	Including one of 5kW and one special for the tubes	
16	Profile spot, ultra short	type 613SX Juliat
6	Profile spot, short	type 614SX Juliat
18	PC 1000W	With barndoors
9	PC 2000W	
20	PAR 64 CP62	
16	PAR 64 CP60	
8	Dimmables UV tubes	
2	Clay Paky 700HPE	
1	Fresnel 5000W	
	2nd DMX line for the machines	

### Material provided by the compagny

1	Light console, Compulite Sparktop
	Filters
3	Wooden boxes for glasses effect, controlled from the control room, oppened by electromagnet

### Comments

To facilitate the preparation of the boxes, please provide three long ropes, three long electric cable (20m) as well as three pulleys and three openable pulleys.

## Sound

### Required material, machines provided with cables

Number	Material	Description
<u>1</u>	<u>Console 16/4/2, type Yamaha LS9, Digico SD11</u>	
		We need 10 separated out lines.If only 8 are availables, provide a type BSS omnidrive processor to join the 4 first out lines on 2.
<u>6</u>	<u>Speakers type MTD 115/ Nexo PS15 on 6 separated lines with graphic EQ 31 lines</u>	
		<u>Multi diffusion (see plan)</u>
<u>4</u>	<u>Subs on 4 separated lines</u>	
<u>1</u>	<u>TC electronics M4000 or equivalent</u>	

### Material provided by the compagny

<u>1</u>	<u>Computer</u>
<u>1</u>	<u>USB Controller</u>

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### Comments

Sound must be installed prior to our arrival to the theatre

To ensure the good running of the show, the sound and light boards should be placed side by side in the room.

## Fog

### Required material, machines provided with cables

Number	Material	Description
1	Jem Glaciator X-Stream	Liquid C3, Power supply CEE 32A, connection DMX
1	Double tip	
2	Flexible pipes adapted to the diameter of the tip, max 12m	



### Comments

The machine must be placed in a closed room, ideally soundproofed where the temperature does not exceed 16 °.

The machine must be equipped with a double tip to attach the two pipes.

The pipes are placed under the seats of the spectators.

## Global comments

### Required personnel

The technical director of the theatre should be available during our entire stay.

This person should be able to respond to our questions and needs.

A translator will be required if the technical staff does not speak French or English.

Set up and spacing : 4x4 hours: 16 hours

1st and 2nd services:	3	Light technicians	Set up lights and colours
(day before the performance)	2	Stage technicians	Patch and focus lights
	1	Sound technician	Sound levels test

If the technicians are versatile (light, sound and stage) we only require 4 technicians.

3rd service:	2	Light technicians	Set up lights and colours
(8h - 12h)	2	Stage technicians	Patch and focus lights

If the technicians are versatile (light and stage) we only require 4 technicians.

4th service:	1	Light technicians	Adaptations of lights effects
(13h - 17h)	1	Stage technicians	Final touches to the stage
	1	Sound technician	Rehearsal

If the technicians are versatile (light, sound and stage) we only require 4 technicians.

**The dancer should have access to the stage from 14h to begin a rehearsal at 15h.**

The stage must be cleaned before the rehearsal and before the performance.

Bump out / Get-out:	1	Light technicians	First action retrieving colour gels from lights
(two hours)	2	Stage technicians	

If the technicians are versatile (light and stage) we only require 4 technicians.

### Dressing room

2	Dressing rooms, close to the warm up space and stage, for 7 persons.
1	Quick dressing room next to the stage
	Toilets and showers
7	Clean towels

Various sandwiches  
Dried/fresh fruits, nuts and nibbles  
Still mineral water

**Laundry** Iron  
Washing machine  
Dryer

If time is short between arrival and performance, please provide someone to iron and hang up the costumes while we rehearse on stage.

Washing and drying of costumes required immediately after each performance.

White, blue and red clothes in three separate loads.

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## Global comments

If a rehearsal space is available for warm up and extra rehearsals please let us know so the dancers can warm up as the technical set-up continues on stage. Often useful when the set-up has to be done quickly. The dancers need to warm up before the rehearsal and before the performance.

This technical requirements sheet can be slightly modified according to the technical capabilities of your theatre.

Thank you kindly call Lilla Eredics on +36 70 229 65 52 to ensure that the desired changes are possible and do not prevent the smooth running of the show.

The technical requirements sheet is an integral part of the contract. The programmer commits to respect and take charge, under his costs, to provide the technical equipment that is missing from his space.