

Cie József Trefeli

JINX 103

Technical Requirements

The “set up “or “bump in” of this performance will be conducted following this planning. The technical director of the festival will need to propose a time for a meeting with the choreographer of the company, in the performance space the day before or the day of the “set up” and performance.

JINX 103 is a performance that invites the entire audience on stage to experience a performance up close. Audience seated or standing, all around, 360degrees.

OUTDOOR PERFORMANCE SPACE

Performance space: 8m x 8m minimum total. Approximately 6m x 6m of flat and level surface (ideally wooden floor, but concrete would do as well, no grass!!!), where the audience would be able to sit/stand around the performance. The audience space is an extra 2 metres on all 4 sides.

Sound: A rather powerful OUTDOOR SOUND SYSTEM
This system would have to be either independent from an electrical current or has to have a long enough cable to reach one. Speakers would ideally be placed on 2 sides.

SOUND SYSTEM MODEL Mobile system used for Geneva performances:
Liberty Platinum Portable Sound System (designed for beach volleyball)
AC Mode = 125W / DC Mode = 100W, 3.5mm input for iPod. More info <http://www.anchoraudio.com>

1 sound technician : we require a technician to start the music and set up the sound system. He/she should be present at the rehearsal.

A warm up space / dance studio with secure dressing room with showers, towels and drinking water as well as light snacks (chocolate, fruits, dried fruits, etc.)

IN CASE OF BAD WEATHER : An indoor space should be planned so as to not have to cancel.
EG Theatre, hall, gym

INDOOR PERFORMANCE SPACE

Stage:

- Width: 8 m minimum & Depth: 8 m minimum. Performance space: 6m x 6m. The audience space is an extra 2 metres on all 4 sides.
- Height under the lights: 3 m minimum

Lights: A very basic set up to allow for a general light coverage of the entire space

Sound: Basic set up with CD player or input for iPod

1 service: 1 light technician + 1 sound technician (4 hours):

If the technician is versatile (light and sound) we only require 1 technician

Set up lights and colours

Recording of lighting plot

Sound levels test

Rehearsal

The dancers should have access to the stage for four hours before the performance to rehearse and prepare for a performance.

The stage should be cleaned before the rehearsal.

A warm up space / dance studio with secure dressing room with showers, towels and drinking water as well as light snacks (chocolate, fruits, dried fruits, etc.)

Technical questions contact :

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